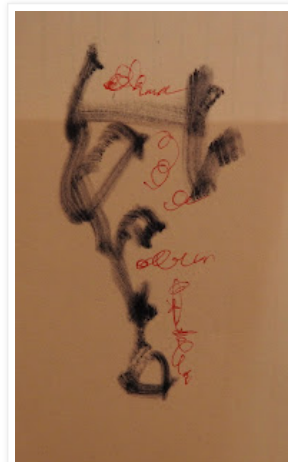


jim leftwich, visual poems 2021

Saturday, December 4, 2021

Listening to Darius Jones, Love In Outer Space, from Raw Demoon Alchemy (A Lone Operation)



Blog Archive

▼ 2021 (402)

▼ December (54)

yes, a hundred years ago, two hundred years ago 12...

would your favorite teacher like it? 12.10.2021

who are you imitating now? 12.10.2021

that's not what I was trained to do 12.10.2021

that's not what I expected 12.10.2021

predictably unpredictable, adolescent 12.10.2021

Sunday 12.06.2021

Golden 12.06.2021

Sienna 12.06.2021

Going 12.06.2021

a rough e! 12.06.2021

i : ve no non now 12.06.2021

ssIT ith A. 12.06.2021

Uit in me 12.06.2021

U.S. 501 12.05.2021

U.S. 460 12.05.2021

U.S. 250 12.05.2021

U.S. 221 12.05.2021

U.S. 220 12.05.2021

U.S. 60 12.05.2021

U.S. 58 12.05.2021

U.S. 33 12.05.2021

U.S. 29 12.05.2021

U.S. 11 12.05.2021

VA SR 130 12.05.2021

Listening to TISM | Tom Rainey / Ingrid Laubrock ...

Listening to Nicole Mitchell's Black Earth Ensemb...

Listening to Kamasi Washington "The Message" from...

Listening to Darius Jones, Love In Outer Space, f...

Listening to Mary Halvorson's Code Girl - "Last..."

Listening to Ben Vida with Yarn/Wire & Nina Dante...

Listening to Amirtha Kidambi's Elder Ones "Decolo..."

Listening to Ambrose Akinmusire, Yessss, from on ...

Add Blazing Moat Buddha 12.02.2021

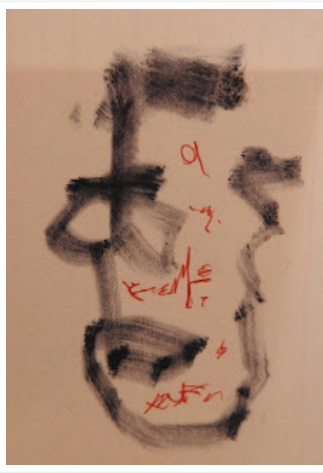
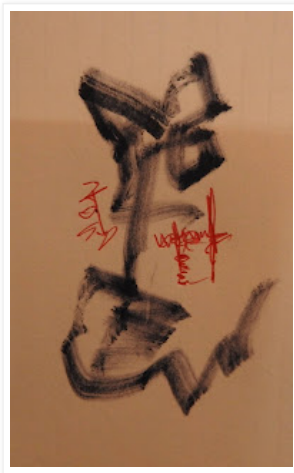
catbook 12.02.2021

catcord 12.02.2021

catmap 12.02.2021

catplate 12.02.2021

catwater 12.02.2021

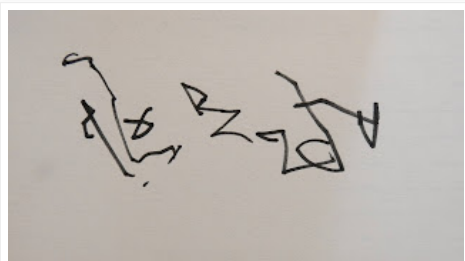
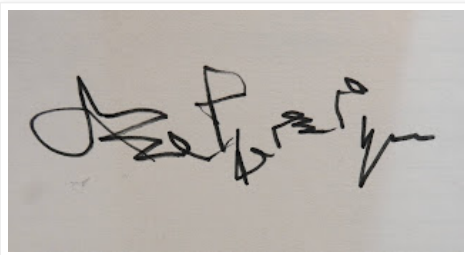


at 12/04/2021 11:39:00 AM



Labels: 2021, asemic writing, Darius Jones, jim leftwich, ongoing research

Listening to Mary Halvorson's Code Girl -- "Last-Minute Smears"



footfeet 12.01.2021
foottoe 12.01.2021
footfinger 12.01.2021
foothand 12.01.2021
A3mazmmu 12.01.2021
eeioes o'clock 12.01.2021
Er-e sviige 12.01.2021
Nnont 12.01.2021
oll sio BE 12.02.2021
pink & black trashcan 12.01.2021
pov osse 12.01.2021
Req - g3e 12.01.2021
tenth collateral rocket 11.30.2021
rocket the beyond 11.30.2021
rocket perpetual craving 11.30.2021

- ▶ November (110)
- ▶ October (61)
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- ▶ August (39)
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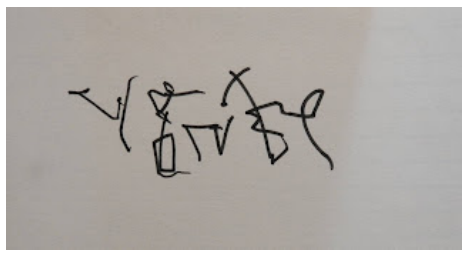
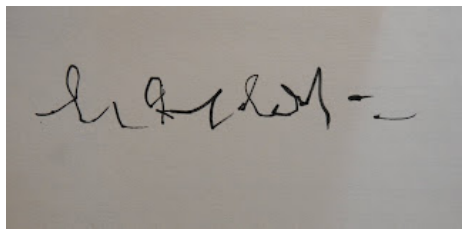


jim leftwich

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1800 1842 1862 1871
1919 1924 1935 1947
1948 1950 1955 1963
1964 1965 1967 1978
1979 1980 1990
2021 Abraham
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abstrasemics aeolian
poetics Aldous Huxley
alembic Allen Ginsberg
alphabet scars
Ambrose Akinmusire
American haiku Amina
Claudine Myers
Amirtha Kidambi Andre
Breton Anthropocene
apophenia archaic
revival architectures
arrangements
asemantic asemic
asemic narration
asemic writing
asemimesa asemous
asemous writing
athanor bag text
Barthes Ben Vida with
Yam/Wire & Nina Dante
blotch blurs Bob Dylan
Buddhist Junk Mail
camera captain
beefheart catastrophe
poetics Cecil Taylor

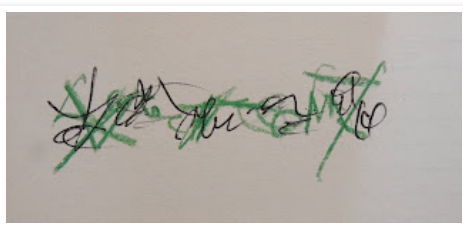
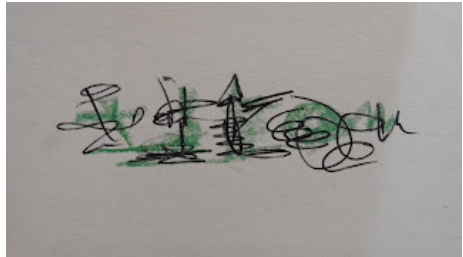
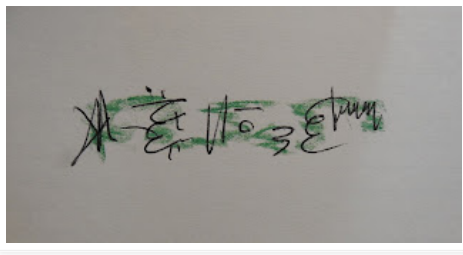
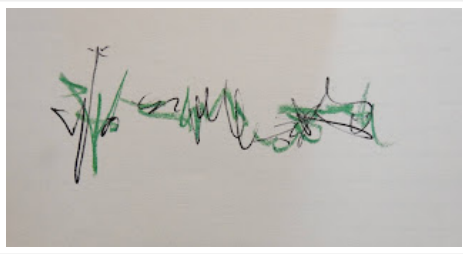


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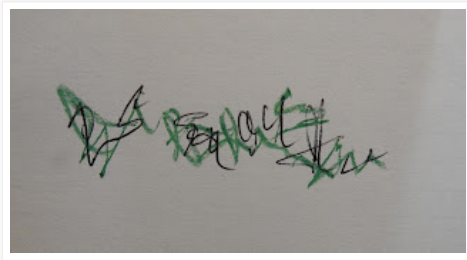


Labels: 2021, asemic writing, jim leftwich, Mary Halvorson's Code Girl, ongoing research

Listening to Ben Vida with Yarn/Wire & Nina Dante --
"Always Already"



Cezanne Charles Olson
children's art chromatic
realities chromatic
subjectivities Cioran
collage collage
poem constellations
crayon cropped cut-
ups Dada Darius Jones
delta blues Denise
Levertov derangement
desemantized
desemantized
handwriting
desemantized
writing destabilized
handwriting dialectic
dirty vispo Diter Rot
dreams dripping ego
poems Dubuffet
ecdysiasemic
ecosemics Emily
Dickinson emprientes
emptier signified energy
everyday life
everything else is you
experiential found
frenetic romanticism
Gertrude Stein gestural
gestural & letteral
gestural
photography gnosis
handprints handwriting
mutations handwriting
variations Hannah Höch
Hannah Weiner Henri
Michaux holograph
Howl imagining language
improvisation
improvisational
improvisational
epistemology
improvisations against
propaganda
improvisatory improvised
In Praise of Nonsense
index cards inkblots
intaglios Isidore Isou
jack kerouac Jackson
Mac Low Jean Arp jim
leftwich Jim
Morrison John Hoffman
Kamasi Washington
Lascaux letteral Lettrist
light sculpture
lightwriting logophagia
lunic panzemes
magickal
absurdities
magickal contradictions
magickal fallacies
magickal non sequiturs
map Marion Brown
Mary Halvorson's Code
Girl memories NCV
neoasemic Nicole
Mitchell no commercial
value oceanic poetics
Okkyung Lee
ongoing
research ordinary
mind organic form
outsider art pansemic
pareidolia participatory
economics pansemic
petroglyphs Philip
Lamantia
photograph
pictographs play poem
collage poetry political
poetry polysemic

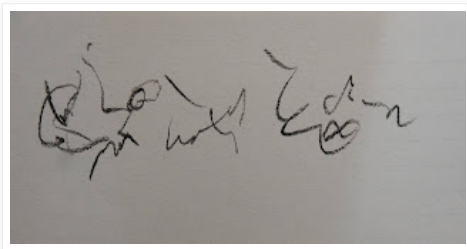
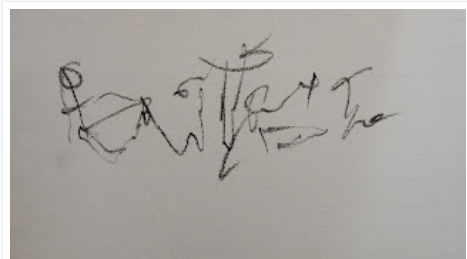
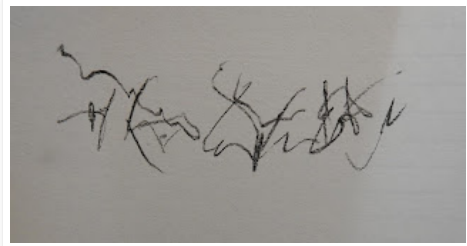
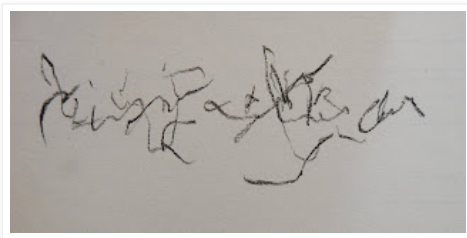


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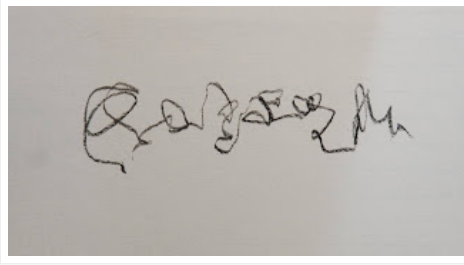
Labels: 2021, asemic writing, Ben Vida with Yarn/Wire & Nina Dante, jim leftwich, ongoing research

Listening to Amirtha Kidambi's Elder Ones "Decolonize the Mind"



polysemous

polysemous selflessness
Post Croaker Norge
post-alphabetical post-
letterist post-neoasemic
doodling post-
penmanship Post-
Raphesemics post-
staceal pre-alphabetical
prepared pen psychic
automatism puzzles are
worse than stories
quantum nonlocality
quasi-calligraphic
alphabet
improvisations quasi-
calligraphic drawing
quasi-intentional
quotidian mind Ralph
Waldo Emerson
raphesemic
recombination reflections
regardless of what you
think Rimbaud roadsigns
Robert Creeley
schizmogeneration scraps
scratchings scrawls
scribblepoems scribbles
sdvig semisemic
lesssenselessness
senseless shadows
Shakespeare shaky
camera Six Gallery
smears smudges
smushes songs spirit
writing splotch
squiggles stamp dance
stamps stencilworks
sub-semic particles
sub-semic writing
subsemic Sun Ra
surrealism syncretic
tafonic tape transfer
tear-ups
textimagepoem that's
not what they meant The
October Revolution In
Jazz The October
Revolution In Poetry
things rescued from
eternal non-existence
TISM | Tom Rainey /
Ingrid Laubrock / Sylvie
Courvoisier / Mark
Feldman trashpo
tzeruf otivot useless
writing varieties
of asemons
experience
vernacular mind vispo
visual poems
visual poetry
visual writing what
makes you think so?
wild form William Blake
William Carlos Williams
word sculptures
wordmush Wordsworth
writing against
itself xyzemic
zensemic zerufe otivot

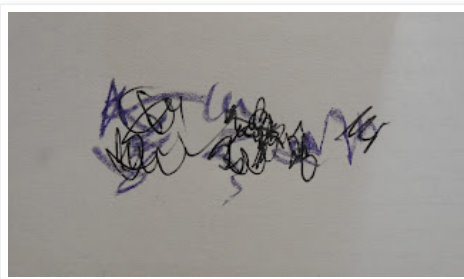
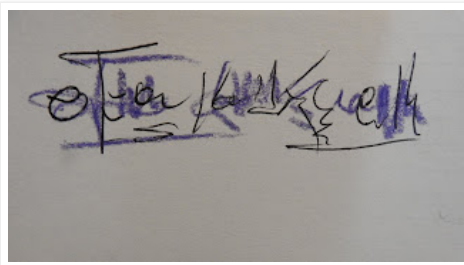
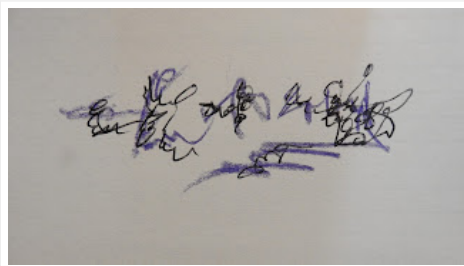
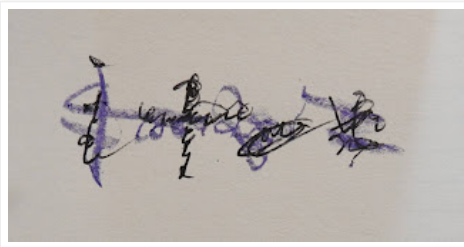


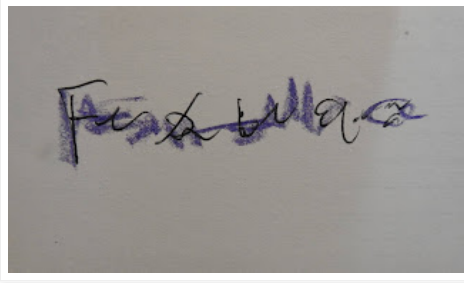
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Labels: 2021, Amirtha Kidambi, asemic writing, jim leftwich, ongoing research

Listening to Ambrose Akinmusire, Yessss, from on the
tender spot of every calloused moment





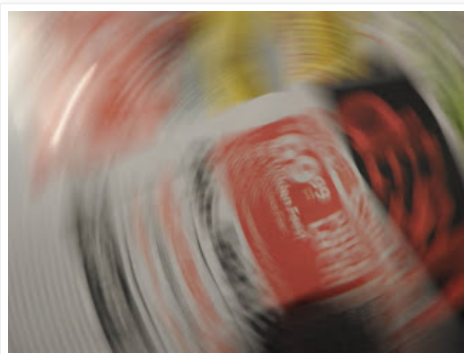
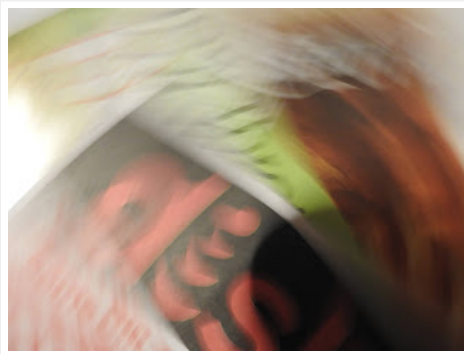
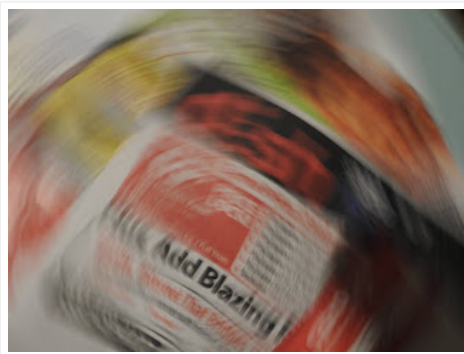
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Thursday, December 2, 2021

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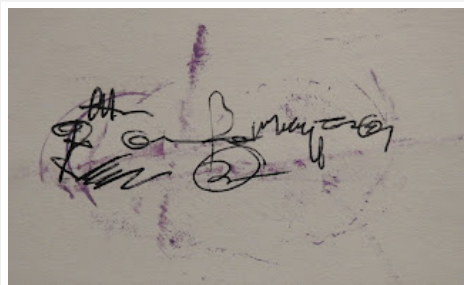
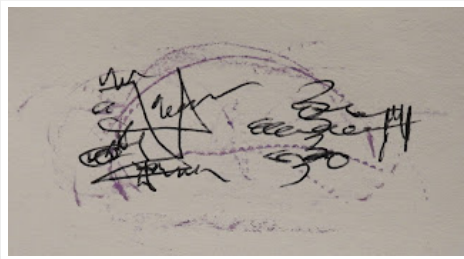
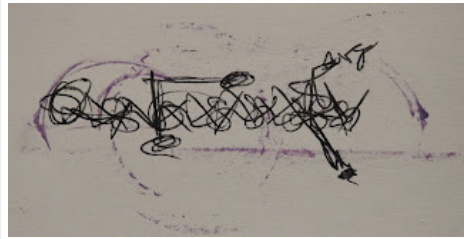
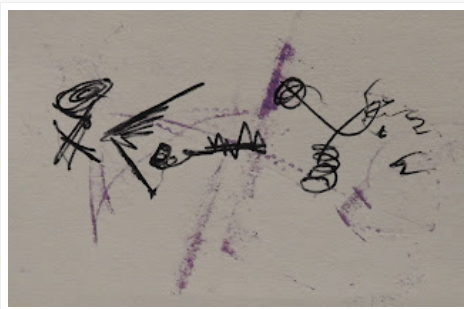


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Labels: 2021, Buddhist Junk Mail, everyday life, gestural photography, jim leftwich, trashpo

catbook 12.02.2021



at 12/02/2021 09:01:00 PM



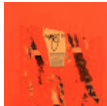
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